



L'olor de la pluja. **The smell of rain.**

In a not-too-distant future, thousands of people who are fleeing drought are arriving in Barcelona every day. Along the coast, where camps have been set up for the refugees, the situation has reached breaking point. Damià Darder and his adolescent daughter Sara are among those who have fled the drought in order to survive in the city where water is at a premium. The biochemist and environmental scientist, Arnau Salord, along with the Israeli meteorologist Pinkhas Lubens, discover the key that explains why there is no rain but a chance event places the secret in the hands of Ricard Coll, a computer specialist who decides to turn this knowledge to his own advantage. An absurd death, apparently caused by a chance accident, is investigated by Inspector Marc Sergiot, a policeman on the point of retiring, who finds signs of foul play. With Barcelona as its backdrop, the novel advances on different fronts that come together and separate in a story where love, jealousy, ambition and science all play decisive roles.

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L'olor de la pluja

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Jordi de Manuel (*Author*)

Jordi de Manuel (Barcelona 1962) is a biologist, secondary school teacher and writer. He is a member of the Catalan Society of Fantasy and Science Fiction. He has published several novels and short novels: *El pes de la por* (The Burden of Fear), *El beuratge* (The Potion), *Tres somnis blaus* (Three Blue Dreams – winner of the Valldaura Prize), *Cels taronges* (Orange Skies – winner of the Ciutat de Mollerussa Prize), *Cabells porpres* (Purple Hair – winner of the Pere Calders Prize), *Pantera negra* (Black Panther – winner of the Sant Just Desvern Prize) and *El cant de les dunes* (Song of the Dunes). With the story *Calcs* (Tracings) he received the Manuel de Pedrolo Science Fiction Prize (2004).

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